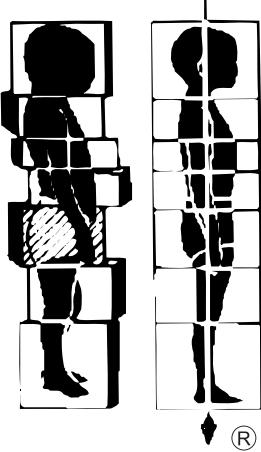


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# Neighbourhood News

Newsletter of the Commons North Neighbourhood Association, Halifax, Nova Scotia

Volume 5, Number 2, Sept 2002

## Inside:

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## Uncommon Ground IV: CNNA's Annual Art Show

By Colleen Heenan and April Hennigar

Uncommon Ground started out four years ago as a social event for the CNNA. It has grown into a show hosted by the CNNA but open to the whole North End artistic community. Artists are attracted to this neighbourhood because of its aesthetic character and the sense of community.

This show is all about meeting neighbours and celebrating the diversity of the artistic production going on around us. Though mainly a visual art show, each year at the Friday night opening local musicians provide entertainment and this year we welcome an author to the group.

We have over twenty visual artists exhibiting this year as well as an exciting musical lineup. Here are some of the artists whose work you can look forward to seeing:

Hugo Avalon is intrigued with the motion of water on creeks, ponds and rivers. "Water Works", his collection of black and white photos, invites the viewer to see through his eyes.

Bernice Purdy, whose life and work were documented in a film shown at the Film Festival's Park Lane venue on Sunday September 15<sup>th</sup> at noon, is submitting acrylic/oil paintings. She is self-taught and uses her art to make a social statement. Bernice's spiritual-based vignettes of society mark a return to art-making after a dark period in her life.

Taiya Barss produces mixed media paintings "often based on nature with the odd figure thrown in". She will be showing a figure called "Sand Dancer", a turtle with Mona Lisa on his back, and various paintings on rocks. To make this a family as well as neighbourhood show, her son Joshua will be showing some of his works too.

Jennifer Robertson examines methods of communication in paintings and ink drawings using letters and text. She describes how people are linked by communications, and investigates the related barriers and

misunderstandings.

Colleen Heenan will submit a sampling from a series of figurative paintings she is working on. The ideas for the paintings come from everyday positive and negative thoughts and feelings. The object symbols are arranged paying careful attention to the spaces created.

Janet Doble creates colourful, decorative ceramic/pottery with a floral theme. Last year she brought us beautiful bowls; this year she will present functional, loosely-defined, and sculptural platters.

Ramona Ryan exaggerates the colours she sees to find a balance between excitement and harmony. Her bright watercolours will show us the inside of her living room, the inside of an Acadian cabin, a landscape on Caribou Island, and a blue globe artichoke encircled by yellow flowers.

Suzanne Gauthier will present a small shadow-box collage entitled "The Temptation of St. Anthony". This is a thought-provoking new work featuring found objects that "come together intuitively".

June Tasker likes squares. Her collection, mounted on differently coloured backgrounds, ranges in size from 2"x2" to 15"x15". Using felt pens, coloured pencils, pens with silver sparkling ink, and gridded paper she creates art that she finds therapeutic. Some people have found her work to have "overtones of mantras" which inspire meditation.

Pat Sarrat recently found some bright hand-dyed fabric from her days at art school in her drawer. She created two small colourful collages for the show.

We are grateful for the continued support from the All Nations Christian Reformed Church, who have once again lent us their hall for the event. Come feast your eyes and ears on the talent we have within our community. And please consider bringing a donation to the food bank when you come to the show so that we can also provide a feast for those whose hunger is physical.

## Upcoming Events:

Potluck - Farewell Jim and Jane  
Sep 21st, 5:30-8pm | 5797 Charles Street  
RSVP to Cathy - 425-0227

Uncommon Ground Art Exhibit  
All Nations Christian Reformed Church  
(corner of Robie and Charles)  
Opening Reception: Friday, Sep 27th, 7-9pm  
Continuing: Saturday, Sep 28th, 10am-5pm

## Potluck Dinner



Elna Siebring and Gordon Butler were among the neighbours who shared a superb meal at the CNNA's April 24 Potluck. Elna is the All Nations Church community networking coordinator and Gordon is a resident of Clifton Street.

# A note from the President of CNNA



It is a privilege to contribute to The Neighbourhood News. I always enjoy getting the paper and reading it cover to cover. What a great way to get the message out! To you who make it all happen, my sincere thanks. You are making a real difference in the quality of life in our part of the city.

Spring is the time when we are able to get out of our homes to enjoy leisurely walks in this very "walkable" area. I love exploring the little streets and lanes that were obviously laid out at a time when City Hall didn't have much to say about it. I particularly like the little cluster of streets like John, Sarah and Moran. I always try to make that part of my meanderings with my little dog, Oskar. Usually we meet a cheeky cat or two, check out some backyard gardens and enjoy the variety of house colours.

I am thrilled to see the old warehouse next to the King Edward Inn on Sarah Street has been renovated into two large residential units. It looks like a terrific place to live. I hope we see more of this type of innovative "recycling" because the benefits to our community are obvious.

Agricola Street is steadily attracting a new generation of energetic entrepreneurs with artistic spirits and vision. Give these stores your business so they will stay and be a part of the regeneration of our own distinctive, people-oriented neighbourhood.

Of course there are still problems to overcome. There are too many businesses and residences that can only be described as eyesores. It only takes a few to create an impression of a neighbourhood in distress. There is way too much litter and garbage strewn around.

Lots of people do not scoop up after their dogs or do incomprehensible things like throw the scoop bag aside rather than disposing of it properly (not in a green bin!). In the end, it comes down to whether we feel personally responsible for the state of our neighbourhood. If you do, then pick up litter around your property. Remove garbage from the street immediately if it hasn't been accepted for some reason. Co-operate with HRM's very progressive refuse collection system.

Speaking from my own repeated experiences, there is too much petty crime like theft and vandalism. Look out for your neighbours by reporting suspicious activities immediately. Join our Neighbourhood Watch. The next best thing to a cop on the beat is a caring neighbour.

Caring neighbours is what CNNA is all about. It is our not so secret ingredient and why we are able to do so many wonderful things, like the Neighbourhood News! Join us and get involved!

**Bob O'Neil**  
President, Commons North  
Neighbourhood Association

## Editors' Notes

We would like to congratulate the volunteers who are putting out the wonderful newsletter called Central Halifax Community News. They've put out five or six issues so far, and each has been jam-packed with people and business profiles, fun photos, and accurate stories about local issues and politics. The newsletter is sponsored by the Central Halifax Community Association and the Inner City Initiative, and focuses on the area between Barrington and Maynard, and Cornwallis and North streets.

To advertise or submit an article contact the newsletter through the Black Community Work Group, 2352 Gottingen Street, Halifax, NS B3K 3B2, 422-8965 (tel.) or 422-9185 (fax).

Please support the publication, and any other grassroots newsletter that makes healthy neighbourhoods the bottom line. The more of them there are, the better for all of us.

## A Special Thank You!

The Neighbourhood News volunteers would like to thank Janet Barlow for the leadership, enthusiasm and energy that she has given to this newsletter for over four years. Without her, this publication would still be a dream.

## Commons North Neighbourhood Association

The Commons North Neighbourhood Association (CNNA) serves the interests of people living and working in and around the area bound by Cunard, North, Maynard and Windsor streets. The organization's purpose is to preserve the integrity of this neighbourhood as a vibrant, safe, clean, and historic area of Halifax.

The group contributes to a sense of community spirit and solidarity, with residents and businesses working together to ensure a healthy and vital neighbourhood. Our working committees address a number of matters important to our area.

**Mailing Address:**  
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2535 Robie Street, Halifax, NS B3K 3N4

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cnnalist-owner@chebucto.ns.ca

**Web Site:**  
www.chebucto.ns.ca/  
CommunitySupport/CNNA

## Neighbourhood News

Neighbourhood News is a medium for sharing information about the Commons North Neighbourhood Association and about our community in general. The views expressed herein do not necessarily represent those of the CNNA or the Editorial Committee. We try in every way possible to be representative of all individuals, groups, and businesses in the area of the Commons North, Halifax. Your comments and suggestions are welcome.

**Submissions:**  
Submissions can go to anyone on the Editorial Committee, mailed or dropped off at the above address, or sent to the following e-mail: dredwood@chebucto.ns.ca

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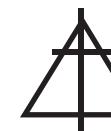
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# The Arts in Commons North - Various

by June Tasker

## **Musician - Amelia Curran**

On Thursday, March 7th at AND artspace, Amelia Curran (nominated for Best Female Artist at the East Coast Music Awards) sang some of her own songs. She accompanied herself on guitar. She chose songs from her two albums and others that she had sung at solo performances.

When AND artspace was evolving on the corner of Harris and Agricola, Amelia and a bunch of others lived there using bunks and cubbies. Their presence paid the rent, leaving Tobin Belanger free to turn what had been "The Paradise Bakery" into an artspace. This welcoming environment continued to be a home for musicians, artists, photographers and metalworkers until early April.

Amelia comes from the east coast of Newfoundland, near St. John's. She has lived in Halifax for two and a half years. Her accompanying musicians are: Caleb Hamilton - Trumpet, Willie King - Lead guitar, Chris Cooksen - Percussion, Kevin Corbett - Percussion, John Edwards - Bass, Jude Pelly - Mandolin. Amelia's albums include "Barricade" and "Trip Down Little Road Sense".

## **Flotsam and Jetsam: Exhibition of work by Sandra Patterson and Tobin Belanger**

Sandra and Tobin's opening reception was on February 18th at New World ArtSpace. Taking "found objects" Tobin and Sandra created objects making them at once appealing to the eye and yet utilitarian. Sandra constructed a metal house on stilts which serves as a barbecue. Tobin, using three-ply wooden chair backs makes very effective fans mounted on tubular rods complete with electric motors. All objects in the exhibition could be purchased and orders were welcomed.

## **AND artspace**

AND artspace was in a state of metamorphosis as Tobin Belanger moved into part of New World ArtSpace at the corner of Charles and Agricola streets. The life drawing classes, which had taken place every Tuesday evening, have ceased until the new space at New World ArtSpace is ready to house them in what is expected to be a more suitable environment.

Currently, AND artspace at 2383

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## **Community Garden**

by Wayne Groszko

Agricola Street is taken over by Becky Belanger who has opened a store named **Naturally Twisted**. It is stocked partly with furniture made by Peter Mabrey. He uses natural materials - willow, for example - and copper nails. Recycling materials form 90% of his output. Becky makes organic soap using medicinal herbs such as oatmeal and chamomile. Natural cosmetics are available. As well, there is an interesting selection of collectables.

### **Celyn Church - Metalworker, Jeweller and Photographer**

Celyn lives at 2426 Agricola Street in a store that also at one time housed "The Paradise Bakery". She is a metalworker, jeweller, and photographer. She also does Poster Art. Her work is imaginative and at the same time utilitarian in that she can do restoration and delicate repairing of jewelery and decorative glassware.

### **New World ArtSpace**

Part of this space is owned by Chris Reardon and is being used by the North End Dance Co-op. Another owner is James White. He rents space to artists, film-makers and photographers.

A new community garden has sprouted behind the All Nations Church on Robie Street between Charles and Willow. The use of this area has been kindly granted by the All Nations Church. Volunteers have begun to transform this garden by removing knotweed and preparing the soil. On Saturday, May 11, the first two garden beds were cultivated and planted.

The first plantings include lettuce, garlic, chives, rhubarb, several herbs, and forget-me-not flowers. The soil is rich and dark, although full of bits of glass, rocks and garbage too! The soil test was quite positive, so we'll hope for the best. Future ideas include more garden beds, a rainwater barrel, a compost bin, a picnic area, and creative uses for the brush and sticks cleared on the site. If you want to see the garden, public access is from Willow Street, on a public right-of-way that appears to be a driveway and leads straight to the garden.

For more information about the garden, contact Wayne Groszko at [aa033@chebucto.ns.ca](mailto:aa033@chebucto.ns.ca) or phone 429-0787.

## **Commons North Neighbourhood Watch**

by Jim and Jane Cale

The last meeting of our Neighbourhood Watch group was held at the All Nations Church on February 28. Our guests were Inspector Stephen Sykes and three of the Community Liaison Officers - Constables Barb Eye, Julia Cecchetto and Larry Tench, all from the Halifax Regional Police Department. At this meeting we reviewed the crime statistics for our area, which are actually down from previous years - a good sign.

These statistics represent "Calls for Service" which are all of the calls for which a police officer is dispatched and "Reported Crime" which are all of the calls for service where an actual crime has been committed. The presentation was very interesting and was followed by a good question and answer period in which all of those present participated. It was evident from the presentation and from the discussion that for these statistics to accurately represent what is happening in the area, it is necessary to call the police when suspicious activity is seen and not just to ignore it. Anyone

wishing to get more information on Crime Statistics can now obtain it directly from the Halifax Regional Police web site [www.police.halifax.ns.ca](http://www.police.halifax.ns.ca). (click on the CRIME STATS button on the left hand toolbar. Then click on Weekly Crime Stats.)

## **Business Bits**

**Industrial Ink** - a tattoo shop for Commons North! Have you been hiding a lifelong desire for a permanent and personalized work-of-art to carry around on you? Check out the new salon on Cunard Street.

Unique wicker furniture and collectibles can now be found at **Naturally Twisted**, the former And artspace on Agricola Street. No need to leave the neighbourhood to look for practical, attractive and environmentally friendly pieces.

With all the business activity on Agricola Street, who is going to pick up the reins and start up an Agricola Street Business Association?

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# Digging Imminent

## Central Halifax Chosen to Host Sewage Treatment Plant

By David Redwood

Barring some dramatic courtroom upset, the residents of Central Halifax will host the peninsula's sewage treatment plant.

There is still opposition from some neighbours close to the chosen site, but regional council essentially committed to a contract in July cementing the plant's location at the south-east corner of Cornwallis and Barrington Street.

Some new answers are necessary to ensure this community doesn't get too raw a deal when hosting this facility.

First of all, why are organizations like the Casino involved in spending the \$1 million Community Integration Fund when community-based groups like Inner City Initiative, up until very recently, have not been?

Secondly, will the area around Cornwallis and Barrington receive the OTHER \$1 million fund that was set aside for a South-end treatment plant, a facility that will now never be built? (Central Halifax is, after all, now handling all the peninsula's sewage.)

And finally, did so many council decisions on this matter need to be shielded from public view? This caused a great deal of frustration. The late rejection of the Department of National Defense parking lot as a potential plant site is a perfect example. The Navy's negotiating position was debated secretly at regional council. Council decided to reject the option, but kept quiet on reasons why because they said secrecy was required. Then, to the surprise of even some city staffers, the terms were freely released at a public meeting later, when the city was selling the project to the public.

Do the secrets of an *in camera* meeting only apply to project details that are unpopular to the public?

Commons North Neighbourhood Association president Bob O'Neil said in April that the CNNA executive decided against taking a formal position on issues surrounding the Sewage Treatment Plant, in part because of the diverse views within the group's membership. This spirited discussion took place mainly on the CNNA email list.

Those who want their opinion heard on these or other issues can sign up for the list by emailing <cnanalist-owner@chebucto.ns.ca> or by coming to any CNNA general meeting.

### VOICES FROM NEIGHBOURHOOD

Commons North neighbours were invited earlier this summer to comment on the sewage controversy. Here's a sample.

### "Let's Bite the Bullet"

Everyone wants the harbour to be clean, but, no one wants the treatment plant in their neighbourhood. Therefore, this important issue will continue and continue until the costs associated with this project climb out of sight. How many years has this been an issue of great concern to the citizens of this city? Let's bite the bullet on this and support the city in the completion of this important project before 2010 or later.

John Minninkin  
John Street resident

# Paving the Road

## New Programs Lift Parker Street Agency Out of the Fire

By David Redwood

It took an accidental fire to fire up the Parker Street Furniture and Food Bank. When the upper floor of the agency's warehouse at 2415 Maynard Street was badly damaged by smoke and water late last year, the chore of repair was seized on as a chance to expand. Meeting rooms and a computer room were designed into the renovation. Now software and warehousing courses keep the place buzzing with adult students young and old.

"We're paving the road," said Edwin Power, a 25-year-old participant in the first warehouse course that took place last spring.

Instructor Blane Page, whose other claim to fame was that he is a former Detroit Red Wings draft choice, says the course is designed to give job skills to clients, many of whom never had a chance to finish high school. The course is sponsored by the Inner City Initiative.

"We cover a lot of detail," said Page, as he introduced some of the things the class is learning.

Gone are the days where warehouses

simply meant humping boxes onto shelves. Page says employers are now looking for people who can operate computer databases, inventory control systems and the paperwork that comes with third-party and just-in-time deliveries. The 16-week course handles all of these subjects in three modules. On top of that there is a Material Handling Specialist Course module to help students skillfully and safely use forklifts to deal with incoming 25-tonne loads.

"They'll be handling complete 18-wheelers, and manoeuvring in very tight corners," said Page.

Many students who entered the course have never used a computer before in their lives. By the halfway point, some of them have found they have a real flair with the software.

Mel Boutilier, Parker Street's director, said the warehouse course is just one of the new things his organization has to offer. The classrooms will also be used to teach other computer courses and job search skills. All the skills being learned are meant to get at the root causes of the problems facing Parker Street's clients. Meanwhile downstairs the food and

furniture bank are as busy as ever. Several workers are busy making repairs to slightly damaged furniture so that it can be used again, and a large room is packed with mattresses, beds, armchairs and tables ready to be given to those who need it most.

If all the activity seems bustling enough already, Boutilier says they've only just gotten started.

"We're going to have quite a centre here -- a lot of people don't realize this is going on."

*To make a donation to help Parker Street please call 453-4886 (furniture), 425-2125 (food) or 453-2498 (monetary)*



Two members of Parker Street's skilled furniture repair crew hold yet another chair they've managed to fix.

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