## SETTING UP BEGINNER AND COMMUNITY DANCE FORMATIONS

Big Circle: Find a partner and make a big circle around the hall. If partners are a Man and a Lady put the Lady on the right side of the Man.


Big Circle



Sicilian Circle

Sicilian Circle: From a Promenade, designate one couple to hold on to each other and turn as a unit to face the couple behind. Then ask alternate couples around the hall to do the same.

Square: From a Big Circle or Sicilian Circle designate groups of eight dancers. Circle Eight around. Stop. The couple closest to the front of the hall is \#1 and should face the back of the hall. The Couple opposite them is couple \#3 and should face the front of the hall. Couples between should adjust to face the side walls. The couple with their right side toward the front of the hall is \#4 and the other is \#2.


Contra Lines: From a Promenade designate one couple to march forward to line up couples one behind the other facing the front. All turn to face partner and back away one step. These are Proper Contra Lines with Ladies all on the prompter's left. Alternate Duple Contras begin with the first, third, fifth, etc. couples from the top active and crossed over. Couples Facing Couples Contras have partners together on one side facing another couple in the other line.


