

## Simple Sicilian Circles – Wind in the Face Dancing with Minimal Teaching

Presented by Dottie Welch at the April 2011 BDPLS in Las Vegas, Nevada

Dances on this page can also be danced in contra lines with couples facing up and down.

<p><b>Sanita Hill Circle</b>            Ed Durlacher, "Honor Your Partner", 1949            Sicilian or Alternate Duple facing Up &amp; Down            Music: "Every Street's a Boulevard", Chaparral 3507 (slowed a bit)</p> <p>----, -- Circle Left            ----, -- Circle Right            ----, -- Opposite Dosado            ----, -- Partner Dosado</p> <p>----, -- Star Right            ----, -- Star Left            ----, -- Forward and Back            ----, -- Pass Thru</p>	<p><b>Braveheart Sicilian</b>            By Dottie Welch, December 2010            Sicilian or Alternate Duple Facing Up &amp; Down            Music: "Braveheart", GMP 507,            Claps = knees, knees, hands, hands, opposite 1, 2, 3</p> <p>----, -- Opposite Claps            ----, -- Partner Claps            ----, Each 4 Make a Right-Hand Star            ----, -- Left-Hand Star</p> <p>----, -- Circle Left            ----, -- Circle Right            ----, -- Dosado            ----, -- Once &amp; a Half and move on</p>
<p><b>Moncton Dosado Sicilian</b>            By Chris Ayres and Dottie Welch, 2004            Sicilian or Alternate Duple facing Up &amp; Down            Music: "Ste. Anne's Reel", TNT 232</p> <p>----, -- Star Right            ----, -- Star Left            ----, -- Opposites Dosado            ----, -- Partner Dosado</p> <p>----, -- Circle Left            ----, -- Circle Right            ----, As Couples Left Dosado            ----, - Go once and a half to new two</p>	<p><b>Weave Two Sicilian</b>            By Dottie Welch, February 2005            Sicilian or Alternate Duple facing Up &amp; Down            Music: "Maple Leaf &amp; Old Rocking Chair Jig"            Southerners +2 (Ralph Page)</p> <p>----, -- Circle Left            ----, -- Circle Right            ----, -- Star Right            ----, -- Star Left</p> <p>----, -- Go single file            ----, -- Reverse back            ----, -- Opposite Dosado            ----, -- Couples Weave by Two            (Weave in Tandem or As a Couple)</p>
<p><b>George &amp; Amber's Wedding</b>            Dottie Welch, September 2010            Sicilian or Alternate Duple facing Up &amp; Down            Music: "Year End Two-Step &amp; Rollstone"</p> <p>----, -- Heel, Toe, Out, 2, 3            Heel, Toe, In, 2, 3, -- again            ----, -- Opposite Dosado            ----, -- Circle Left</p> <p>----, -- Circle Right            ----, -- Veer Right            -- Veer Left, Two Hand Right Hip Turn            ----, Two Hand Left Hip Turn</p>	<p><b>Lillian Lowe Sicilian</b>            Dottie Welch, April 2010            Sicilian or Alternate Duple Facing Up &amp; Down            Music: "Callison Hall Jig", Lloyd Shaw 320</p> <p>----, -- Heel, Toe, Out, 2, 3            Heel, Toe, In, 2, 3, -- again            ----, -- Opposite Dosado            ----, -- Partner Dosado</p> <p>----, -- Circle Left            ----, -- Circle Right            ----, Veer Right, Weathervane (men hook)            ----, -- Full Around and on to the next</p>

## Simple Sicilian Circles with Dive Thru Actions

<p><b>Dip and Dive for Jillian</b>            By Bob Riggs, Colorado            Sicilian: 1's facing clockwise (gents outside)            Music: "Granny's Pearls", Lloyd Shaw 323</p> <p>----, -- Star Right            ----, -- Star Left            ----, -- Ladies Dosado            ----, -- Gents Dosado</p> <p>----, -- Circle Left            ----, -- Circle Right            ----, 1's Arch for the Dip and Dive (4 times)            ----, ----</p>	<p><b>Ducky Weather</b>            By Dottie Welch, October 2004            Sicilian: 1's facing clockwise (gents outside)            Music: "Singing In The Rain", CC-51</p> <p>----, -- Circle Left            ----, -- Circle Right            ----, (With left foot) Vine Left and Brush            - Step Brush Twice, -- Vine Right and Brush</p> <p>- Step Brush Twice, -- Opposite Dosado            ----, -- Partner Dosado            ----, 1's arch for the Dip and Dive (4 times)            ----, ----</p>
<p><b>Haste to the Wedding</b>            Used by Eldon Cooper &amp; Brenda Fitzgerald            Riverport, Nova Scotia            Sicilian Circle (Simplified Siege of Carrick)            1's facing clockwise (gents outside)            Music: "Haste to the Wedding" or "Christmas in Killarney"</p> <p>----, -- Star Right            ----, -- Star Left            ----, -- Circle Left            ----, -- Circle Right</p> <p>----, -- Opposite Dosado            ----, Clap twice &amp; 2 Hand Turn Opposite            ----, -- Partner Dosado            ----, Clap twice, 1's Arch, others Dive Thru</p> <p>Note: Clap own hands twice on beats 1 and 2 of the phrase.</p>	<p><b>Wave the Ocean Sicilian</b>            By Ed Butenhof            Sicilian: 1's facing clockwise (gents outside)            Music: "Green Mountain Boy" (jig), BMV 22</p> <p>----, -- Circle Left            ----, -- Circle Right            ----, Wave the Ocean            ----, Wave the Sea (1st progression)</p> <p>----, -- Opposite Dosado            ----, -- Same one Swing, (lady right face in)            ----, -- Partner Dosado            ----, -- Partner Swing (2nd progression)</p> <p>Wave the Ocean, Wave the Sea =            #2s Arch for #1s to Dive Thru, then 1s raise up to back over #2s, finally #1s Dive Thru &amp; move on</p>
<p><b>Cylch Sicilian</b> (Cylch = cycle, "kylth")            Pluck and Squeeze Band, Cardiff, Wales            Music: "Tribute to Borders", Caledonian Ball            Claps: own, rights, own, lefts, repeat</p> <p>----, -- Opposite Claps            ----, -- Opposite Dosado            ----, -- Partner Claps            ----, -- Partner Dosado</p> <p>----, -- Star Right            ----, -- Star Left            ----, -- Forward and Back            ----, 1's Arch, 2's Dive (and 2's Arch if time)</p>	<p><b>Lady Lead Between Sicilian</b>            By Dottie Welch, April 2010            Music: "Fairy Toddler Jig, Charlie Hunter"</p> <p>----, -- 1's arch, Lady 2 lead her Gent between and around the gent, then between and around the lady, -- Circle Right            ----, -- Circle Left</p> <p>----, -- 2's arch, Lady 1 lead her Gent between and around the gent, then between and around the lady, -- Forward and Back            ----, -- Pass Thru and Move On</p>