



Concord Premiere

An Invitation

Come - join us in a celebration, the first public screening in Concord of

Emerson:

The Ideal in America

See the first and only video documentary of Ralph Waldo Emerson and join in a conversation.

Produced by the Ralph Waldo Emerson Institute.

Saturday, June 16, 2007

Concord Museum, 7 p.m.

Free.

Limited seating. First come, first served. Passes required.

“Spanning most of the turbulent 19th century, Emerson’s life took him from a financially poor but intellectually rich childhood through an education at Harvard to early success as pastor of a prominent Boston Unitarian Church. But personal tragedy and his own doubts about organized religion set him on a journey of discovery that took him to Europe, and deep into the philosophical traditions of the East as well as the West. Through his writings and lectures, he became one of the most influential figures of his time, inspiring presidents, other philosophers, and writers such as Henry David Thoreau, Margaret Fuller, and Walt Whitman. His central message of ‘the infinitude of the private man’ opened the eyes of the men and women who read and heard him to their own unlimited potential.”

Ralph Waldo Emerson Institute

The 52-minute video/DVD biography was principally filmed in Concord. It brings Emerson to life in his own words and features interviews with leading Emerson scholars, including:

- ◆ Robert Richardson, Jr., author of *Emerson: The Mind on Fire*
- ◆ Sarah Wider, Professor of English at Colgate University, President of the Emerson Society
- ◆ Richard Geldard, senior advisor to www.RWE.org, author of *The Spiritual Teachings of Ralph Waldo Emerson*
- ◆ Barbara Solowey, teacher and lecturer
- ◆ Richard Grossman, author of *A Year With Emerson*
- ◆ Hosted by Jim Manley (founder of www.RWE.org), directed by David Beardsley

Bay Emerson Bancroft, an Emerson descendant and President of the Ralph Waldo Emerson Memorial Association, called this film “. . . a well-told, imaginatively presented and uplifting account of Emerson’s life and the development of his ideas...”

Concord Premiere – *Emerson: The Ideal in America*

Dan Emerson, another (totally unbiased) Emerson descendant, asserts “It’s clear this wonderful first documentary deserves worldwide screenings...and there is no location more fitting for another “...shot heard round the world.” than a premiere in Concord!”

This screening is produced and presented by the *Ralph Waldo Emerson Institute* in association with the *Ralph Waldo Emerson Memorial Association* and is co-sponsored by the *Concord Museum*.

Donations (tax deductible) are gratefully accepted. All profits will be equally distributed to the non-profit organizations, the *Ralph Waldo Emerson Memorial Association* and the *Ralph Waldo Emerson Institute*, in support of their missions.

Due to the limited seating for 75 people, entry is on a “first come, first serve basis.” To ensure seating, an individual PASS is needed for entry to this event.

TO ATTEND:

1. Please return a completed **Registration Form** by June 11, 2007. **See the Registration Form for further information** (Questions? Contact ConcordPremiere@surfglobal.net or call 978-341-0225). One Registration Form can be used for others in your party. Be sure to include each person’s name and address, (including email address), with your Registration Form, as passes will be hand personalized. If sending by email, add the others to the bottom of the form. If sending hard copy by regular mail, add the others to the back of the Registration Form.
2. Upon receipt of form, the Registrar will mail individual numbered pass(es) to the sender - and/or other addresses as appropriate.
3. On June 16th, with good cheer and in high spirits, join us at:

Concord Museum’s Daniel Chester French Hall
Cambridge Turnpike at Lexington Road
Concord, Massachusetts

PARKING: 20 spaces in Museum parking lot; otherwise park along Cambridge Turnpike.

DOORS OPEN: at 6:30 p.m. Daniel Chester French Hall is the dark brown building to the right of, and next to, the brick Concord Museum building. French Hall is accessible to the physically challenged.

PROGRAM: begins at 7 p.m., ends at 9:30 p.m. Current schedule is as follows*:

- Brief Introduction
- Screening of video/DVD
- (Short break and light refreshments)
- Reconvene for Audience Sharing and Conversation – including panel of scholars

* Subject to change without notice

BOOKS and DVDS: the DVD *Emerson: The Ideal in America* and Emerson related books will be available for sale before and after the screening.