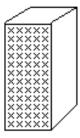


A N S S R D T N E W S L E T T E R

APRIL 2001



DATE OF OUR NEXT MEETING: APRIL 28 and 29, 2001

NEW LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop. The school is a large brick building on the left. It is 2 km from the exit and 0.2 km beyond the Railroad Track. There is a cemetery on the other side of the road.

For those of you who need accommodation:

Airport Hotel Halifax is quoting \$109 plus tax for a double. 1-800-667-3333 or 873-3000 Inn on the Lake is nearly full as of April 1.

The is a B&B in Elmsdale: Forevergreen House, has horses and a cat. 883-4445 It is about a 20 minute drive from Enfield to the hotels on the Bedford Highway.

DUES ARE DUE: If you can't attend the meeting please send in your \$10.00 dues as a cheque payable to ANSSRDT.

Our treasurer is: Laurie and Wilma Illsley, RR3 Lawrencetown, Annapolis County, NS, B0S 1M0

SATURDAY SCHEDULE

- 9:30 10:00 Set Up and Coffee Chat
- 10:00 12:00 First Aid Review
- 12:00 2:00 Lunch
- 2:00 4:00 Completion of First Aid Review
- 4:00 5:00 Callers: Report from Callerlab's 2001 Meeting in Saint Louis, Missouri
- 4:00 5:00 Cuers: Beth and John will teach a phase rumba called Colours
- 5:00 7:30 Dinner
- 7:30 10:00 Callers: Dance with emphasis on correct timing. Callers please bring any patter or singing calls that you would like help with on timing. (See workshop sheet at end of Newsletter.)
- 7:30 8:30 Cuers: John and Valerie will clinic some aspect of styling
- 8:30 10:00 Other cuers will either cue or teach new dances they are using

SUNDAY SCHEDULE

- 9:00 10:00 Four station one-on-one cuer coaching new cuers from the Square Dance Leaders.
 - Timing Practice
- Choosing good music - Reading a cue sheet
- Use of Roundalab terminology
- 9:00 10:00 For Square Dance Leaders not interested in cueing:

Further discussion of timing or Callerlab matters.

10:00 - 12:00 ANSSRDT Business Meeting – Election time

ADVANCE NOTICE of COMING EVENTS

JUNE MCCA MEETING - June 8-10, 2001

Emphasis this year will be on One-Night Stands and Open House Events. Ballroom teacher Jane Edgett will be presenting workshops to the cuers and one to callers on first night ideas.

50 PLUS EXPO - July 6-7, 2001

The Federation is again arranging a booth and demonstration dancing during the 50 Plus Expo at the World Trade and Convention Centre in Halifax. Volunteers will be needed for calling and dancing.

2001 FESTIVAL OF FUN - July 20-21, 2001 - Old Orchard Inn, VALLEY REGION

Chairs: Don & Joan Cameron, Registration: Dianne Currie & Al Worthen, RR! Wilmot, NS B0P 1W0. Register by May 1, 2001 at the Early Registration rate of \$35 per couple. After that it costs \$40 per couple. Callers will be Nelson Labor, Dave Paulen, Kerry Fletcher, Mary Dunlop, Barry Walker and Jack MacArthur. Cuers will be Ken & Jan Pineo and Alex Ritchie & Bernice Thurber.

MARITIME SQUARE AND ROUND DANCE CONVENTION - November 2-4, 2001

The site this year is the Westin Nova Scotian in Halifax. Please encourage your dancers to register. The convention room rate is \$109 plus tax for up to 4 persons including free parking. Please encourage your dancers to register and to book rooms at the Westin. Remember that dancer rooms at the Westin will reduce our dance hall costs.

Registration Chairman: Barry & Dyanna Bendle, 39 Dixon Court, Glengary Estates, Timberlea, NS, B3T 1N8, 902-876-2266

13th CANADIAN NATIONAL IN SAINT JOHN, NEW BRUNSWICK -- July 18-20, 2002

More than 1720 dancers are registered now. Please be aware and please tell your dancers not to delay registering any longer if you are intending to attend as a dancer or as a leader. The nearest hotels are already full and those within an easy commute are fast filling up. At this time there is still space in Courtney Bay Inn. In order to receive convention rates at the hotels, you must be registered and acquire your accommodations through the housing committee. Please consider sharing with another couple since the total number of rooms available is none too many for the number of dancers expected. If you do not have registration forms contact Alan and Doreen Clays at 1-506-696-2114, clays@sprint.ca.

FEDERATION WEB SITE

For further information about these events and all others in the Calendar of Events see the Federation Web Site maintained by Alex Ritchie. This also has information about the clubs and leaders in Nova Scotia and links to other Square and Round Dance Web Sites. http://www.chebucto.ns.ca/Culture/SRDFNS/

LINES OF THREE

Couple #1 Bow and Swing

Go down the middle, Split 2 around 3 to a line of three. Lines of 3 go up and back. Lone couple go forward and back. Lines of 3 Star Thru and California Twirl, (Zero Box)

Head Ladies Chain 3/4, Side Men turn her and Roll her away, Lines of 3 go up and Back, Lone Men Pass Thru, go right around 3 and make a line, Go Up and Back, (Zero Lines)

Heads Right and Left Thru, Side Ladies Chain 3/4, Head Men turn her and roll her away, Lines of 3 go up and Back, Lone Men Dosado, Lines of 3 Slide Thru, Swing Partner

Singer: Four ladies chain 3/4 Heads Promenade Halfway, Side Ladies Chain 3/4, Head men turn her and Roll her away, Lines of 3 go up and back, Same 6 Slide Thru, Swing Corner

Heads Lead Right and Circle to a Line, Head Gent go home alone, Lines of 3 go Up and Back, Lone Men Pass Thru, Go Left outside to stand behind other man. Lines of 3 Touch 1/4, Column of 6 Circulate, Those Men Run right, Other 4 (in the center) Tag the Line and Face Left, All Promenade

TOUCH 1/4, ARCH IN THE MIDDLE

All four Ladies Chain Sides Right & Left Thru and Rollaway Heads Touch 1/4 and Make an Arch Over the outside couple, Grand Right and Left

Heads Pass Thru and Cloverleaf Sides Slide Thru Sides Right and Left Thru and Rollaway Original Heads Touch 1/4 and Make an Arch Over the outside couple, Grand Right & Left All Four Ladies Chain 3/4, New Head Ladies Chain across & Courtesy Turn 1/4 more, Girls Pass Thru, Centres Swing Thru, Centre Men Run and Bend the Line, Same 4 Box the Gnat and Pass Thru and Cloverleaf. Others Box Circulate and Make and Arch over the outside Couple, Grand Right and Left

TURN OPPOSITE

Heads Go Up and Back, Heads Turn Opposite Left, Turn Partner Right, Turn Corner Left, Grand Right and Left

Heads Go Up and Back, Heads Turn Opposite Right, Turn Partner Left, Turn Corner Right, Turn Partner Left and Roll Promenade

DIAGONAL DIXIE STYLE

Head Couples Lead Right, Circle to a Line, Right and Left Thru End ladies diagonally lead Dixie Style to a Wave, Those Men Trade, Men Step ahead, Left Allemande

Heads Lead Right, Touch 1/4, Scoot Back, Centres Run Bend The Line, Go Up and Back, Right end ladies diagonally lead Dixie Style to a Wave, Those Men Trade, the wave Left Swing Thru, Girls Step ahead, Grand Right & Left

LADY GO LEFT, GENT GO RIGHT

Heads Lead Right and Circle to a Line Right and Left Thru, Pass Thru, Wheel and Deal, Centres Swing Thru and Boys Run, Tag the Line, Lady Go Left, Gent go Right around one into the Middle, Turn Thru, Left Allemande

Heads Lead Right, Veer Left, Couples Circulate, Tag the Line, Lady go Left, Gent go Right, Left Allemande

ANSSRDT NEWSLETTER, APRIL 2001, PAGE 3

MAINSTREAM: SPLIT CIRCULATE (11/00)

1) Heads Square Thru 4, Touch 1/4, Split Circulate, Boys Run, Right & Left Thru, Flutter Wheel, Pass the Ocean, Single Hinge, Split Circulate twice, Girls Run, Box the Gnat, Square Thru 3/4, Left Allemande

2) Heads Promenade Half, Lead Right, Circle to a Line, Touch 1/4, Split Circulate, Boys Run,Touch 1/4, Split Circulate, Boys Run, Left Square Thru 4, Left Allemande

3) Heads Square Thru 4, Dosado to a Wave, Split Circulate, Swing Thru, Boys Run, Pass Thru, Wheel & Deal, Centers Pass Thru, L.A.

4) Heads Pass the Ocean, Extend, Split Circulate, Centers Circulate, Boys Run, Right and Left Thru, Slide Thru, Pass Thru, Left A.

Singer: Heads Promenade Half, Heads Slide Thru, Pass Thru, Touch 1/4, Split Circulate, Boys Run, Reverse Flutterwheel, Slide Thru, Corner Swing, Promenade

PLUS: 3/4 TAG THE LINE (11/00)

Two-faced Line:

1) (from Zero Box) Swing Thru, Boys Trade, Boys Run, 3/4 Tag the LIne, Boys Swing Thru, Girls U Turn Back, Extend, Boys Run, Slide Thru, Pass Thru, Left Allemande

2) (from Zero Box) Swing Thru, Boys Run,
3/4 Tag the Line, Girls Face Right, Diamond Circulate, Girls Swing Thru, Diamond Circ.
Flip Diamond, Recycle, Box Gnat, Gr. R & L

3) Heads Pass Ocean, Extend, Girls Run, Couples Circulate, 3/4 Tag the Line, Boys Face Right, Diamond Circulate, Very Centres Trade, Cut Diamond, Half Tag, Follow Your Neighbor, Men Circulate, Left Alle, Home

Lines Facing Out

4) Heads Right and Left Thru then Star Thru and Spread, Pass Thru, 3/4 Tag the Llne, Very Centre Girls Trade, Centres Recycle, Others Partner Trade, Double Pass Thru, Leaders Partner Trade, Allemande Left

5) Heads Pass the Ocean, Extend, Linear Cycle, Box the Gnat, Pass Thru, 3/4 Tag the Line, Outsides Cloverleaf, Centres Spin the Top, Extend, Centres Trade, Men Run, Promenade Short

Inverted Lines

6) Heads Star Thru, Pass Thru, Centres In, Cast Off 3/4, All 8 Circulate, 3/4 Tag the Line, Centres Swing Thru, Others Partner Trade, Extend, Recycle, Right and Left Thru, Pass Thru, Trade By, Box Gnat, Grand R & L

Get Outs:

Zero Box, Right and Left Thru, Touch 1/4, Centres Trade, Centres Run, 3/4 Tag the Line, Grand Right and Left

Singers:

Heads Lead Right, Split Two Around one to a Line, Go up and Back, Pass Thru, 3/4 Tag the Line, Outsides Cloverleaf, Centres Spin the Top, Extend, [Scoot Back] Swing Corner, Promenade

Heads Box the Gnat and Slide Thru, Swing Thru, Girls Circulate, Boys Trade, Single Hinge, Centres Trade, Centres Run, Couples Circulate, 3/4 Tag the Line, Swing Corner, Promenade

ADVANCED QUARTERLY:

DOUBLE DOWN: Starting from Ocean Waves or Two Face Lines: The end facing in and adjacent center Split Circulate Twice while the others Circulate

SINGING FIGURES TIMING WORKSHEET

Determine when the commands should be given for the following recently released singing call figures:

Heads Square Thru four, Dosado, Swing Thru, Boys Run, Bend the Line, Right and Left Thru, Pass the Ocean, Recycle, Corner Swing, Promenade

Heads Star Thru, Double Pass Thru, Centers In, Cast Off 3/4, Pass Thru, Bend the Line, Forward and Back, Star Thru, Centres Pass Thru, Slide Thru, Square Thru 3, Corner Swing, Promenade

Heads Promenade 3/4, Sides Square Thru 3, Circle to a Line, Touch 1/4, Column Circulate, Boys Run, Pass Thru, Allemande Left, Come back and Promenade

_ _____ _ _____

____ ____

_ __

The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@orion.stmarys.ca, 902-435-4544

ANSSRDT NEWSLETTER, APRIL 2001, PAGE 5