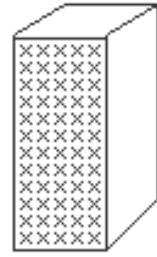


ANSSRDT NEWSLETTER



APRIL 2010

DATE OF OUR NEXT MEETING: April 17, 2010

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

9:00 – 9:30	Meet, greet, and setup, Second-Hand Record Box time
9:30 – 11:00	Sight Calling – practice and help as requested
11:00 – 12:00	ANSSRDT Business Meeting
12:00 – 1:30	Lunch
1:30 – 2:30	Cueing Square Dancer Rounds – Lionel and Janet Crowe
2:30 – 3:15	Standard Singing Figures for variety and success
3:15 – 4:00	Planning for timing flexibility in singers

Halifax National Festival 2010 coming on July 28th to 31st

Details are being finalized and we need the assistance of all available hands.

Sound: Kerry Fletcher is organizing all of the sound for the Festival. Make sure he knows what equipment you can lend, label all of your pieces, and bring them to the designated place.

Operations: Cathy and Paul Langille are recruiting workers to man the Operations Center. It would be a nice welcoming gesture to have Maritime leaders present on Wednesday when our visiting leaders are signing in.

Decorations: Lionel and Janet Crowe are working on decorations and will need assistance in putting decorations up on Wednesday and removing them on Saturday evening.

Floor: The plan is to use click flooring over the carpet. Crews will be needed to assemble and disassemble this floor.

Trail In Dances: At 7:30 on Wednesday evening there will be a square dance in the Halifax Metro Centre Arena and a round dance in the HMC Mezzanine. Registered Leaders are welcome to participate on a first come, first served basis (free dance). Cost is \$5 per dancer.

Banner Parade: Ralph MacDonald and the Bluenose RVers are organizing the Banner Parade for Thursday morning. They hope to see banners from all of the clubs in Nova Scotia.

Opening: Thursday evening is the time to wear attire that includes the Nova Scotia tartan. Please ask your dancers if they plan to be present for the Opening Ceremony at 7 pm. Tell Dottie Welch who they are. Be a part of our grand Maritime welcome to all our visitors.

Waterfront: A "Dance By the Shore" is planned for Friday and Saturday (weather permitting) at Sackville Landing. Assistance will be needed in setting up sound equipment and calling.

Fashion Show: Pat Mercer and Susan Lucas are organizing the Fashion Show on Friday evening. We need more models so please encourage your dancers to participate.

Education: Sessions will include Barry Clasper discussing Digital Music, Ron Lowe discussing Marketing and Ken Ritucci discussing calling challenges. Consider attending one or more.

Leaders: Registered leaders should expect to receive the draft schedule during June.

Information: Look for the April 2010 Newsletter and check the website for more details.

Registration per dancer: \$125 now, \$140 in July, \$50 per day at the door, Spectators \$5.

Standard Basic Adjustable Singing Call Figures

Note: Moves inside [] may be omitted. Moves inside { } may be replaced by another listed option.

<p>LADIES CHAIN Heads Promenade Halfway - - - - Those Ladies Chain across and Rollaway Sides Promenade Half - - - - Those Ladies Chain across and Rollaway All Circle Left (as time allows), Allemande Left Come back, [Swing] and Promenade</p>	<p>VEER LEFT Heads Lead Right, - all Veer Left Ladies Chain Down the Line - - - - Go Up and Back - - - - Each Four Circle Left 1/4, - - [Dosado] - - - - , Pass Thru Swing the next and Promenade</p>
<p>CIRCULATE Heads Promenade Halfway - - - - Heads Lead Right, - - Veer Left Boys Circulate - - , Bend the Line - - Go Up & Back, All 8 Circle Left (as time allows) Allemande Left, Come back to [Swing] Promenade</p>	<p>RIGHT AND LEFT THRU {Heads Rgt & Lft Thru & Rollaway} = {Box Gnat} - - - - , Heads Pass Thru Separate Around One to a Line, - - - - Go Up & Back, - {Two Ladies Chain - - - - , - - Chain back} or {Square Thru 3, Swing} Into a Promenade</p>
<p>CIRCLE TO A LINE Heads Lead Right, Circle to a Line - - - - , Go Up and Back Right and Left Thru - - - - Star Thru - - , [Dosado - -] - - Pass Thru, Swing the next, Promenade</p>	<p>SQUARE THRU Heads Square Thru Four Make a Right Hand Star Heads Star Left [{ Square Thru Four } or { Pass Thru, Left Alle}] Swing and Promenade</p>
<p>DIVE THRU Heads Star Thru and Pass Thru Each four Circle Left Halfway - - - - Centres Arch, Dive Thru, Centres Pass Thru [Dosado], [Square Thru Four, - - - -] Swing Corner, Promenade</p>	<p>SWING THRU, RUN Heads Square Thru Four - - - - - - - - , { Dosado to a Wave } = {Step to Wave} - - Ladies Trade, - - Swing Thru - - - - , Boys Run, Bend the Line - - - - , Pass Thru, Swing and Promenade</p>
<p>PASS THE OCEAN and TRADES Heads Pass the Ocean, - - Extend Swing Thru - - , - - Boys Run Couples Circulate - - , { Couples Trade - - - - , Partner Trade - - Boys Trade, Couples Circulate } Keep her & Promenade { } or {Chain down Line}</p>	<p>WHEEL AND DEAL Heads Star Thru and Pass Thru Circle to a Line, - - - - Forward and Back, Pass Thru Wheel and Deal, Centres Pass Thru {Swing Thru Double} or {Square Thru 2} Swing and Promenade</p>
<p>DOUBLE PASS THRU {Heads Star Thru & California Twirl} = {Sq T 4} Circle to a Line, - - - - Go Up and Back, - - Pass Thru Wheel and Deal, - Double Pass Thru Leaders Partner Trade, - - Corner Swing and Promenade</p>	<p>FLUTTERWHEEL Heads Pass Thru & Separate around 2 to Line Go Up and Back, Box the Gnat Right and Left Thru Ladies Lead Flutterwheel {& Sweep 1/4, Swing} or { Men Reverse the Flutter, Pass Thru } Swing and Promenade</p>
<p>TRADE BY {Heads Touch 1/4, Those Boys Run} = {Sq T 4} - - - - {Right and Left Thru = {Sw T, Boys Run} - - Veer Left}, Couples Circulate Ladies Chain Down the Line - - - - , Star Thru Pass Thru, Trade By, Swing and Promenade</p>	<p>FERRIS WHEEL Heads Square Thru Four - - - - - - - - , [Dosado to a Wave] - - - - , Swing Thru - - { Boys Trade, Swing } or { - - Boys Run, - - Ferris Wheel - - - - , Centres Pass Thru}, Swing, Promenade</p>

**Gimmick Ideas from Vic Ceder's Asymmetric Interest Session
CALLERLAB, March 2010 in Niagara Falls**

Stir the Bucket

<p>Couple #1 and #2 Right & Left Thru New Couples #1 and #3 Right & Left Thru New Couples #1 and #4 Right & Left Thru</p>	<p>Couple #1 Lead Right, Make an Arch, #2 Dive Thru Couple #2 Lead Right, Make an Arch, #3 Dive Thru Couple #3 Lead Right, Make an Arch, #4 Dive Thru Couple #4 Lead Right, look at the caller Anybody facing out California Twirl</p>
<p>Couples #1 and #2 Flutterwheel Couples #2 and #3 Reverse the Flutter Couples #3 and #4 Flutterwheel Couples #4 and #1 Reverse the Flutter Head Position Flutterwheel Side Position Reverse the Flutter</p>	<p>Couple #1 Lead Right, Circle to a Line Original Couple #2 Lead Right, Circle to a Line Original Couple #3 Lead Right, Circle to a Line Original Couple #4 Lead Right, Look at the Caller, and California Twirl</p>

Short Sequences

<p>Couple #1 and #4 Half Sashay Sides Square Thru Four Dosado, Swing Thru Ends Circulate, Centers Trade (= Acey Deucey) Boys Run (all facing caller, say something intelligent) ... Near line Step Forward All the Ends Fold Right and Left Grand, Promenade Home (1/2)</p>	<p>Everybody Half Sashay Couple #1 Split Couple #3 Around 1 to a Line Couple #2 Split Couple #4 Around 1 to a Line As Couples Heads Lead Right All Right and Left Thru Near Box Square Thru 3 Far Box Pass Thru (now symmetric) All Wheel and Deal, Centers Pass Thru Swing Thru, Girls Circulate 1 1/2 Box the Gnat and Slide Thru at Home</p>
<p>Couples #1 and #2 Right & Left Thru Same four Flutterwheel New Couples #2 and #3 Right & Left Thru Same four Flutterwheel New Couples #3 and #4 Right & Left Thru Same four Flutterwheel Four Ladies Chain 3/4, You're Home</p>	<p>Couple #1 Split Couple #3 Around 1 to a Line Sides Right and Left Thru and Backaway Heads Move Into the Middle & Bend the Line (now symmetric) Same 4 Swing Thru, Extend Recycle, Right Pull By, Left Allemande, Promenade Home</p>
<p>Heads Star Thru, Near Column Double Pass Thru Everybody Trade Far Column Double Pass Thru Ends Trade, Left Allemande, Face In, Home</p>	<p>Couple #1 and #2 Promenade Halfway Heads with phantoms Double Pass Thru Sides with phantoms Double Pass Thru Couple #3 and #4 Promenade Halfway Others California Twirl, You're Home</p>

Ideas from Beginner Dance Party Leaders Seminar CALLERLAB, March 2010 in Niagara Falls

Rattlesnake Trio

(Presented by Otto Warteman, author unknown)

Formation: Facing threesomes of any gender arranged like spokes of a wheel in a big circle all around the hall. Designate the 1's to be those facing Promenade direction.

Music: I Found a New Baby, on Blue Star

Rattlesnake figure: The three dancers in the designated group join hands and follow their leader. The dancer on the left end of the active threesome leads a Rattlesnake figure by weaving around their opposite, in front of the center person, and behind the third person then back to home.

1-16: #1s Rattlesnake (left end lead around opposite, in front of next, behind next then home)
17-32: #2s Rattlesnake
33-40: All six Circle Left eight steps
41-48: All six Circle Right eight steps
49-56: Dosado with the person in front
57-64: Pass Thru and say Howdy to the next line

Who's On First?

(Presented by Susan Morris, author unknown)

This old figure was popular about 25 years ago.

It is a take off on a Laurel and Hardy routine about baseball.

Formation: Square

Who's on First action: The dancers on first (couple #1) walk across the set into the #3 position and individually U-Turn Back. As they squeeze in between the #3 couple all the rest of the dancers slide one position (1/8th) to the right or left into a new squared set position.

Who's on First ... #1 Cross the set and U-Turn back, others adjust
Who's on Second ... #2 Cross the set and U-Turn back, others adjust
Who's on Third ... #3 Cross the set and U-Turn back, others adjust
Who's on Fourth ... #4 Cross the set and U-Turn back, others adjust
Who's on First ... #1 Cross the set and U-Turn back, others adjust
Who's on Second ... #2 Cross the set and U-Turn back, others adjust

Any six consecutive numbers will result in the set being back in order in a static square. Everyone is across the set from home.

Any three consecutive numbers will result in a setup with everyone in a half sashayed position and beside their original opposite. A Get-Out from here could be "Heads Pass Thru & U-Turn Back, Sides Pass Thru & U-Turn Back, All Four Ladies Chain".

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,
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