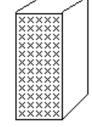


ANSSRDT NEWSLETTER



MAY 2011

DATE OF OUR NEXT MEETING: May 7, 2011

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

heel
rchard Inn

The Ramapo Romp

By Melanie Axel-Lute (www.maxellute.net)

(Written in honor of my son Gregory's graduation from Ramapo College in May 2002) Circle Mixer, Begin in a big circle of partners

- A1 (8) All into the center and back
 - (8) Women into the center, turn around and come back, facing partner
- A2 (8) Woman takes two hands with partner and pulls him into the center; Then pushes him out (or he pulls her out)
 - (8) Partner Dosado (with counterclockwise individual twirls)
- B1 (8) All turn 1/4 to own right and go single file, women clockwise in center ring, men counterclockwise in outer ring
 - (8) Turn around and come back, pass partner
- B2 (16) with the next one (new partner) Balance and Swing.

Prompting Version of The Ramapo Romp:

----, -- Forward and Back
----, -- Women in and come back
----, -- Wheelbarrow pull and push
----, -- Dosado with Twirls
----, -- Go Single File
----, -- Return
----, Pass Partner, Balance and Swing

ANSSRDT September 2010 Singing Call Figures

Note: Moves inside [] may be omitted. Moves inside {} may be replaced by another listed option.

iside { } may be replaced by another listed option.
SQUARE THRU 2 & 3:
Heads Square Thru just Two,
Right and Left Thru, Veer Left
Couples Circulate, Ladies Chain Down Line
, [Go Up and Back
- Square Thru Three,
Swing] and Promenade
owing faile i formonado
SQUARE THRU with Flutterwheel
Heads Square Thru Four,
Swing Thru, Boys Run,
Bend the Line - , Right and Left Thru
, Flutterwheel
, Pass Thru
Swing and Promenade
DIVE THRU using Lines
Heads Lead Right, Circle to a Line
, Star Thru, Centres Arch, Dive Thru
Centres Right and Left Thru & Pass Thru
{Star Thru, Clap Hands, Star Thru,
Square Thru 3} = { Sq Thru 5} = {Pass Thru }
Swing and Promenade
Swing and i forneriade
DIVE THRU
Heads Promenade Halfway
{ Heads Right and Left Thru
Heads Square Thru Four } = { Heads Sq T 2 }
Right and Left Thru
Dive Thru, Centres Square Thru 3
Swing and Promenade
DOUBLE STAR with Dive Thru
Heads Square Thru Four
Make a Right Hand Star,
Heads Star Left
Right and Left Thru
Dive Thru, Centres Square Thru 3]
Swing and Promenade
DOUBLE STAR with another SquareThru
Heads Square Thru Four
Make a Right Hand Star
Heads Star Left
[{Square Thru Four} or { Pass Thru, Left Alle}]
Swing and Promenade

ANSSRDT September 2010 Singing Call Figures Continued

Note: Moves inside [] may be omitted. Moves inside {} may be replaced by another listed option.

WHEEL AND DEAL (two-faced lines): Heads Square Thru Four, [Dosado] , Swing Thru, Boys Run Couples Circulate, Wheel and Deal { Dive Thru, Centres Pass Thru } or { Pass Thru, Trade By } Swing and Promenade	WHEEL AND DEAL (two-faced lines): Heads Pass Thru & Separate around 1 to line Go Up and Back, Star Thru Centres Pass Thru, [Swing Thru Boys Run, Wheel and Deal] Square Thru 2, Swing and Promenade
WHEEL AND DEAL (two-faced lines): Heads Square Thru Four Right and Left Thru, Veer Left Wheel and Deal Right and Left Thru, Dive Thru, Centres Square Thru 3 Swing and Promenade	WHEEL AND DEAL (lines facing out) Heads Star Thru and Pass Thru Circle to a Line Right and Left Thru Pass Thru , Wheel and Deal Centres Pass Thru Swing and Promenade
WHEEL AND DEAL (lines facing out with DPT) Heads Star Thru and California Twirl Circle to a Line Go Up and Back, Pass Thru Wheel and Deal, Double Pass Thru Leaders Partner Trade Swing and Promenade	WHEEL AND DEAL (lines facing out with DPT) Heads Lead Right and Veer Left Couples Circulate, Ladies Chain Down Line, Pass Thru Wheel and Deal, Double Pass Thru Leaders Partner Trade, Allemande Left Come back to Swing and Promenade
WHEEL AND DEAL (lines facing out): Heads Lead Right, Circle to a Line Pass Thru, Wheel and Deal Double Pass Thru, First Couple Left, Next Right Square Thru Four Swing and Promenade	WHEEL AND DEAL (lines facing out): Heads Lead Right, Veer Left, Bend the Line Pass Thru, Wheel and Deal Double Pass Thru, First Couple Left, Next Right Star Thru, Pass Thru Swing and Promenade

Extend Application Ideas for Wheel Around from Ted Lizotte, Extended Application Session, CALLERLAB, April 2011

- 1) Heads Square Thru 2, Swing Thru, Boys Run, Bend the Line, Pass Thru, Wheel and Deal, Centers Wheel Around ("keep turning to face the ones behind you"), Allemande Left
- 2) Heads Lead Right, Veer Left, Ladies Chain Down the Line, Dixie Style to a Wave, Boys Trade, Left Swing Thru, Girls Run, "Everyone Wheel Around, Girls will connect Girls Trade" Ferris Wheel, Centers Pass Thru, Square Thru 3, Allemande Left
- 3) Heads Lead Right, Circle to a Line (Zero Line), Right and Left Thru, Dixie Style to a Wave, Boys Trade, Left Swing Thru, Girls Run, Wheel Around, Ladies Chain Down the Line, (Zero Line)
- 4) Heads Star Thru and Pass Thru, Slide Thru, Right and Left Thru, Dixie Style to a Wave, Boys Trade, Left Swing Thru, Girls Run, Ferris Wheel, Centers Wheel Around, Allemande Left

Texas Star Original and Variations as suggested by Betsy Gotta Beginner Dance Party Leader's Seminar, Callerlab, April 2011 in Las Vegas

Texas Star as listed in "Square and Folk Dancing by Hank Greene 1984

- 1. Ladies Center and Back to the Bar
- 2. Gents to the center and form a star, it's right hand round and there you are
- 3. Back with your left, don't go too far, just meet your partner, pass her by, hook the next gal on the fly
- 4. The gents swing out, the ladies swing in, (can turn 1 1/2) form that Texas Star again.
- 5. Break the star, the new girl swing
- 6. Now Promenade around the ring

Modern Variation for Men in the center:

Everybody go forward and back
Men make a right hand star
Men turn around and make a left hand star
Pick up your partner, Star Promenade
Inside out, outside in (men back out, ladies walk forward to make a star)
(Depending on the crowd, you can have the couples turn 1 1/2 instead of 1/2 to change places)
Centers back out, Swing your Partner, Promenade home

Modern Variation for Ladies in the center:

Everybody go forward and back
Ladies make a right hand star
Ladies turn around and make a left hand star
Pick up your partner, Star Promenade (couples half sashayed)
Inside out, outside in (ladies back out, gents walk forward to make a star, can turn 1 1/2)
Centers back out, Circle Left, Swing your original Partner, Promenade

Modern Variation for Heads/Sides in the center:

Everybody go forward and back
Heads/Sides make a right hand star
Heads/Sides turn around and make a left hand star
Pick up your corner, Star Promenade
Inside out, outside in (centers back out, outsides walk forward to make a star, can turn 1 1/2)
Centers back out, Circle Left (this is a boy, boy, girl, girl circle)
Gents Swing the nearest lady, Promenade to the man's home (partner change)
Four Ladies Left Hand Star to your original partner, Swing

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@ap.stmarys.ca, 902-435-4544