

## ANSSRDT NEWSLETTER

 MAY 2011

DATE OF OUR NEXT MEETING: May 7, 2011
LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

## SCHEDULE:

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\begin{aligned}
\text { 9:00- 9:30 } & \text { Meet, greet, and setup, Second-Hand Record Box time } \\
9: 30-11: 00 & \text { How to prepare for Duet or Trio at a Festival or Convention } \\
11: 00-12: 00 & \text { ANSSRDT Business Meeting including elections } \\
12: 00-1: 30 & \text { Lunch } \\
1: 30-2: 30 & \text { Cueing Mixers and Rounds using correct timing } \\
2: 30-3: 15 & \text { More of the Maritime Singing Call Figures List: } \\
& \text { Bring your favourite figures for Flutterwheel and Ferris Wheel } \\
\text { 3:15 - 4:00 } & \text { SRDFNS Festival 2011 plans for 22-23 July 2011 at Old Orchard Inn } \\
\text { Spare Time } & \text { Sight Calling practice }
\end{aligned}
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## The Ramapo Romp

By Melanie Axel-Lute (www.maxellute.net)
(Written in honor of my son Gregory's graduation from Ramapo College in May 2002)
Circle Mixer, Begin in a big circle of partners
A1 (8) All into the center and back
(8) Women into the center, turn around and come back, facing partner

A2 (8) Woman takes two hands with partner and pulls him into the center;
Then pushes him out (or he pulls her out)
(8) Partner Dosado (with counterclockwise individual twirls)

B1 (8) All turn $1 / 4$ to own right and go single file, women clockwise in center ring, men counterclockwise in outer ring
(8) Turn around and come back, pass partner

B2 (16) with the next one (new partner) Balance and Swing.

## Prompting Version of The Ramapo Romp:

----, - - Forward and Back
----, - - Women in and come back
----, -- Wheelbarrow pull and push
----, - - Dosado with Twirls
----, - - Go Single File
----, -- Return
---- , Pass Partner, Balance and Swing
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## ANSSRDT September 2010 Singing Call Figures

Note: Moves inside [ ] may be omitted. Moves inside \{ \} may be replaced by another listed option.


## ANSSRDT September 2010 Singing Call Figures Continued

Note: Moves inside [ ] may be omitted. Moves inside \{ \} may be replaced by another listed option.

| WHEEL AND DEAL (two-faced lines): Heads Square Thru Four, [ Dosado ] ---- , Swing Thru, Boys Run Couples Circulate, Wheel and Deal \{ Dive Thru, Centres Pass Thru \} or \{ Pass Thru, Trade By \} Swing and Promenade | WHEEL AND DEAL (two-faced lines): <br> Heads Pass Thru \& Separate around 1 to line Go Up and Back, - - Star Thru Centres Pass Thru, - - [ Swing Thru <br> - - Boys Run, - - Wheel and Deal ] <br> - - Square Thru 2, - - - - <br> Swing and Promenade |
| :---: | :---: |
| WHEEL AND DEAL (two-faced lines): <br> Heads Square Thru Four Right and Left Thru, Veer Left Wheel and Deal Right and Left Thru, Dive Thru, Centres Square Thru 3 Swing and Promenade | WHEEL AND DEAL (lines facing out) <br> Heads Star Thru and Pass Thru Circle to a Line <br> Right and Left Thru <br> Pass Thru -- , Wheel and Deal <br> Centres Pass Thru <br> Swing and Promenade |
| WHEEL AND DEAL (lines facing out with DPT) <br> Heads Star Thru and California Twirl Circle to a Line --- <br> Go Up and Back, - - Pass Thru Wheel and Deal, Double Pass Thru Leaders Partner Trade Swing and Promenade | WHEEL AND DEAL (lines facing out with DPT) Heads Lead Right and Veer Left Couples Circulate, Ladies Chain Down Line ----, - - Pass Thru Wheel and Deal - - , Double Pass Thru Leaders Partner Trade, Allemande Left Come back to Swing and Promenade |
| WHEEL AND DEAL (lines facing out): <br> Heads Lead Right, Circle to a Line <br> Pass Thru, Wheel and Deal <br> Double Pass Thru, First Couple Left, Next Right <br> Square Thru Four <br> Swing and Promenade | WHEEL AND DEAL (lines facing out): <br> Heads Lead Right, Veer Left, Bend the Line <br> Pass Thru, Wheel and Deal <br> Double Pass Thru, First Couple Left, Next Right <br> Star Thru, Pass Thru <br> Swing and Promenade |

## Extend Application Ideas for Wheel Around from Ted Lizotte, Extended Application Session, CALLERLAB, April 2011

1) Heads Square Thru 2, Swing Thru, Boys Run, Bend the Line, Pass Thru, Wheel and Deal, Centers Wheel Around ("keep turning to face the ones behind you"), Allemande Left
2) Heads Lead Right, Veer Left, Ladies Chain Down the Line, Dixie Style to a Wave, Boys Trade, Left Swing Thru, Girls Run, "Everyone Wheel Around, Girls will connect - Girls Trade"
Ferris Wheel, Centers Pass Thru, Square Thru 3, Allemande Left
3) Heads Lead Right, Circle to a Line (Zero Line), Right and Left Thru, Dixie Style to a Wave, Boys Trade, Left Swing Thru, Girls Run, Wheel Around, Ladies Chain Down the Line, (Zero Line)
4) Heads Star Thru and Pass Thru, Slide Thru, Right and Left Thru, Dixie Style to a Wave, Boys Trade, Left Swing Thru, Girls Run, Ferris Wheel, Centers Wheel Around, Allemande Left

# Texas Star Original and Variations as suggested by Betsy Gotta Beginner Dance Party Leader's Seminar, Callerlab, April 2011 in Las Vegas 

## Texas Star as listed in "Square and Folk Dancing by Hank Greene 1984

1. Ladies Center and Back to the Bar
2. Gents to the center and form a star, it's right hand round and there you are
3. Back with your left, don't go too far, just meet your partner, pass her by, hook the next gal on the fly
4. The gents swing out, the ladies swing in, (can turn $11 / 2$ ) form that Texas Star again.
5. Break the star, the new girl swing
6. Now Promenade around the ring

## Modern Variation for Men in the center:

Everybody go forward and back
Men make a right hand star
Men turn around and make a left hand star
Pick up your partner, Star Promenade
Inside out, outside in (men back out, ladies walk forward to make a star)
(Depending on the crowd, you can have the couples turn $11 / 2$ instead of $1 / 2$ to change places)
Centers back out, Swing your Partner, Promenade home

## Modern Variation for Ladies in the center:

Everybody go forward and back
Ladies make a right hand star
Ladies turn around and make a left hand star
Pick up your partner, Star Promenade (couples half sashayed)
Inside out, outside in (ladies back out, gents walk forward to make a star, can turn 1 1/2)
Centers back out, Circle Left, Swing your original Partner, Promenade

## Modern Variation for Heads/Sides in the center:

Everybody go forward and back
Heads/Sides make a right hand star
Heads/Sides turn around and make a left hand star
Pick up your corner, Star Promenade
Inside out, outside in (centers back out, outsides walk forward to make a star, can turn 11/2)
Centers back out, Circle Left (this is a boy, boy, girl, girl circle)
Gents Swing the nearest lady, Promenade to the man's home (partner change)
Four Ladies Left Hand Star to your original partner, Swing

