

# ANSSRDT NEWSLETTER SEPTEMBER 2013 



DATE OF OUR NEXT MEETING: September 28, 2013
LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

## SCHEDULE:

| 9:00- 9:30 | Meet, greet, and setup, Second-Hand Record Box time |
| ---: | :--- |
| 9:30-10:30 | Duets and Presentations with Multiple Callers - Kerry Fletcher |
| 10:30-11:00 | Rounds of the Quarter - Lionel Crowe |
| 11:00-12:00 | ANSSRDT Annual Meeting |
| 12:00-12:30 | Bag Lunch |
| 12:30-1:45 | Adapting Choreography and Singing Calls for our Current Dancers |
| 2:00-3:00 | Formation Management Drill and Resolution |

## ALGUIRE MEMORIAL CALLERS SCHOOL and CUERS WORKSHOP 2013

The 6th Alguire Memorial Callers School was successfully held during the week of August 18th to 23rd at Elm River Campground. Once again the weather cooperated and provided a pleasant and mostly sunny week.

Betsy and Roy Gotta drove north from New Jersey to join Dottie Welch and Kerry Fletcher in providing personalized instruction to our eight attending callers and three attending cuers.

For the Callers School we had five returnees honing their skills and three first time attendees working at the first-year caller level. Betsy's many years of experience as an Accredited Caller Coach and member of the Callerlab Board of Governors as well as 51 years of calling provided all of us with a rich and wonderful experience.

Many thanks go to several couples of the Bluenose RV dancers who faithfully attended our workshop sessions as "live pawns". They cheerfully learned new calls, tested singing call figures, and plucked numerous chickens while always providing staunch support to all our efforts.

With Roy in attendance we included a two-day workshop for cuers to take advantage of his cueing expertise and representation from the Roundalab Board of Governors. This was held in the Lower Onslow Community Centre and enthusiastically attended by three cuers. By all reports it was very successful.

We finished with a final dance on Friday evening called and cued by all available attendees and all of the staff. Five squares of enthusiastic dancers enjoyed a quality dance where every caller and cuer gave a "personal best" presentation. An "Olympic Salute" to all! The final singing call was a rousing multi-caller rendition of "Show Me the Way to Go Home".

The attending callers were Ralph and Barb MacDonald, Laurie and Wilma Illsley, and Don and Carol Scott from Nova Scotia; Faye and Jerry Germon, and Deborah Northrup from New Brunswick; and Réal Caron, Christine and Martin Belanger, and Roger Sherren from Prince Edward Island. The attending cuers were Lionel and Janet Crowe, and Barry and Claire Walker from Nova Scotia; and Chris and Ruby Ayres from New Brunswick.

Standard Basic Part 2 Adjustable Singing Call Figures for Teaching Moves inside [ ] may be omitted. Moves inside \{ \} may be replaced by another listed option.

| Wheel Around <br> [Heads Promenade Halfway Down the middle Star Thru and Pass Thru] Allemande Left, Promenade don't stop Heads Wheel Around, Lines Forward and Back Square Thru Four Swing and Promenade | Wheel Around <br> Heads Star Thru and Pass Thru <br> Each Four Circle Left Halfway, <br> Centers Arch, Dive Thru <br> New Centers Right \& Left Thru \&Wheel Around <br> [ Pass Thru, Left Allemande, Come Back ] <br> Swing Corner and Promenade |
| :---: | :---: |
| Allemande Thar (optional with Slip Clutch) All Four Ladies Chain Across Circle Left, Allemande Left new corner, Go Forward Two and make an Allemande Thar \{ Slip the Clutch, Left, Allemande, Promenade \} Or \{ Men U Turn Back and Promenade \} | Allemande Thar, Shoot the Star <br> All Four Ladies Chain 3/4 <br> Circle Left, Allemande Left new corner <br> Hold on, men into an Allemande Thar <br> Shoot the Star, [ Swing ] and Promenade |
| Box the Gnat Heads Box the Gnat and Pass Thru Separate Around One to a Line Forward and Back, Right and Left Thru Star Thru, Pass Thru, Allemande Left , Come back, [ Swing ] and Promenade | Box the Gnat Heads Pass Thru and Separate Around Two Lines Forward and Back Box the Gnat, \{ Pass Thru, Swing, Promenade\} or \{ Right and Left Thru, Circle Left (8 beats), Allemande Left, Swing and Promenade |
| Wrong Way Grand Corner Allemande Left, With Partner Box the Gnat, Wrong Way Grand, [ Dosado with Partner ], Pass By, Swing your corner, Promenade | Wrong Way Grand <br> \{ Heads Square Thru Four \} or \{ With Corner \} Box the Gnat, Grand Right and Left Box the Gnat, Wrong Way Grand Swing and Promenade |
| Couples Trade Heads Lead Right and Veer Left Couples Trade, Couples Circulate Boys Circulate, Ladies Chain Down the Line \{ Ladies Chain across into a Promenade $\}$ Or \{ Each Four Circle Left 3/4, Swing, Prom. \} | Trades: couples, partner, boys Heads Star Thru and Pass Thru Right and Left Thru and Veer Left Couples Circulate, Couples Trade Partner Trade, Boys Trade <br> [ Boys Run, Swing, ] Promenade |
| Swing Thru <br> Heads Star Thru and California Twirl Centers Arch, Dive Thru, Centers Square Thru 3, [ Dosado to a Wave ] Swing Thru, Swing Thru again Swing Corner and Promenade | Swing Thru <br> Heads Star Thru and Pass Thru \{ Dosado to a Wave \} or \{ Step to a Wave \} <br> Swing Thru, Girls Circulate <br> Swing Thru, Boys Circulate <br> Swing and Promenade |
| Boys Run <br> Heads Square Thru Four, [ Dosado to a Wave ] <br> Swing Thru, Boys Run, Bend the Line <br> Forward and Back <br> Right and Left Thru <br> Ladies Chain Into a Promenade | Girls Run <br> Heads Lead Right, Dosado to a Wave Girls Trade and Girls Run <br> Bend the Line, [ Forward and Back ] \{ Box the Gnat, Square Thru 4 \} or \{ Pass Thru, Ends U-Turn Back \} <br> Swing Corner and Promenade |

Standard Basic Part 2 Adjustable Singing Call Figures for Teaching Continued Moves inside [ ] may be omitted. Moves inside \{ \} may be replaced by another listed option.

| Cross Run <br> Heads Square Thru Four \{ Dosado to a Wave \} or \{ Step to a Wave \} Girls Cross Run, Boys Cross Run Girls Trade, Swing Thru, Swing and Promenade | Left Swing Thru <br> Heads Square Thru Four <br> \{ Dosado to a Wave \} or \{ Step to a Wave \} <br> Girls Cross Run, Left Swing Thru <br> Left Swing Thru again <br> Boys Cross Run, Swing and Promenade |
| :---: | :---: |
| Pass the Ocean <br> Heads Square Thru Four [ Dosado to a Wave ] <br> Swing Thru, Boys Run, Bend the Line Forward and Back, Pass the Ocean Girls Trade, Swing and Promenade | Pass the Ocean <br> Heads Star Thru and California Twirl All Star Thru, Forward and Back Pass the Ocean, Ladies Trade, Swing Thru, \{ Boys Run, California Twirl \} or \{ Swing \}, Promenade |
| Extend <br> Heads Promenade Half <br> Heads Pass the Ocean, Extend <br> \{ Swing Thru, Boys Run <br> Bend the Line, Forward and Back <br> Right and Left Thru, Ladies Chain into Prom. \} <br> Or \{ Swing Thru, Boys Trade, Swing, Prom. \} | Extend <br> Heads Pass the Ocean, Extend Swing Thru, Girls Circulate Swing Thru, Boys Circulate [ Swing Thru, Boys Trade ] Swing and Promenade |
| Wheel and Deal: Lines Facing Out Heads Star Thru and Pass Thru Circle to a Line, Right and Left Thru Pass Thru, Wheel and Deal [ Centers Dosado ], Centers Pass Thru, Swing and Promenade | Wheel and Deal: Two-faced Line short Heads Promenade Halfway Heads Pass the Ocean, Extend Swing Thru, Boys Run, Wheel and Deal [ Pass Thru, Allemande Left, come back ] Swing Corner and Promenade |
| Double Pass Thru <br> Heads Star Thru, Double Pass Thru Leaders Partner Trade [ Dosado to a Wave ] Ladies Trade, Swing Thru Swing Corner, Promenade (3/4) | First Couple Go Left, Next Couple Go Right Heads Star Thru, Double Pass Thru First Couple Go Left, Next Couple Go Right Forward and Back, Pass Thru, Wheel and Deal \{ Centers Square Thru Three \} or \{ Centers Wheel Around \} Swing and Promenade |
| Zoom <br> Heads Star Thru and California Twirl Circle to a Line (go up and back) Pass Thru, Wheel and Deal Zoom, Centers Square Thru Three Swing and Promenade (halfway) | Zoom <br> Heads Pass Thru, Separate Around 1 to a Line Forward and Back, Star Thru, \{ Center Four Circle Left Halfway, Zoom, New Centers Square Thru Three \} or \{ Zoom, Centers Pass Thru \} Swing and Promenade |


#### Abstract

Standard Basic Part 2 Adjustable Singing Call Figures for Teaching Completed Moves inside [ ] may be omitted. Moves inside \{ \} may be replaced by another listed option.


| Flutterwheel |
| :--- | :--- |
| Heads Box the Gnat and Pass Thru |
| Separate Around one to a Line |
| Forward and Back, Two Ladies Chain |
| Ladies Lead Flutterwheel |
| Pass Thru, Swing and Promenade [ very short ] |$\quad$| Reverse Flutterwheel |
| :--- |
| Head Ladies Chain |
| Sides Lead Right, [ Dosado to a Wave ] |
| Swing Thru, Boys Run, Bend the Line, |
| Men Lead Reverse Flutterwheel |
| Keep her and Promenade |

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[^0]:    The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square \& Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@eastlink.ca, 902-435-4544

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