



BETWEEN TIPS

“BETWEEN TIPS” is the official bulletin of the
SQUARE & ROUND DANCE FEDERATION OF NOVA SCOTIA
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FEBRUARY 2007 — Number 134

Editor's Comments:

A new year has arrived and hopefully every dancer is back into the full swing of the dance season! BT has had an influx of material for this edition and that is certainly appreciated. Keep sending in your articles, statements, questions, and proposals. This edition has news from various sources and information that can be useful to all dancers. Please ensure that the club copy is available to all club members. Why not make extra copies for your club dancers? The **deadline** for the future editions are: **15 Feb., 15 Mar., 15 Apr., 15 May.**

NEWS FROM THE FEDERATION

The Winter Board meeting was held on 27 Jan., so results will be coming in the March BT. Readers are reminded that the deadline for the Federation **Mayflower Award** (an award of excellence in recognition of 20 years or more of outstanding contribution in Nova Scotia to our dance activity) is 30 March. See the criteria at the last page of this BT. The **Caller/Cuer Bursery** request deadline is also **30 March**. There will be a Caller School held here in NS, 26 to 31 August.

The appropriate forms and criteria may be found in the Federation Handbook (Blue cover).

NEW GRADUATE BOOKLETS The Federation has produced a 12 page booklet (assembled by Ron & Dot Connell), for New Graduates and anyone else interested. The contents are: Square Dance Etiquette; Recovering from a breakdown; medical problems; Calendar of Events; Square dance world; Square Dance Organizations; Banner Stealing Rules; Square Dance Dress; Liability Insurance; Helpers & Helpees; Dance programs; and History.

Clubs should submit the names of this season's new graduates for free copies, or \$1 each for all others, to Ron & Dot Connell, 7 Terrance Court, Dartmouth, NS B2W 3J3, or at a dance. If submitting by cheque, make it out to SRFNS. **For one time only**, free booklets are available to new graduates who graduated in 2005 or 2004. Submit names as above, before **30 March**.

NEWS FROM HALIFAX NATIONAL FESTIVAL 2010

The volunteers working for FESTIVAL 2010 have been making plans for further promotions in 2007. The main fund-raising event will be the Federation FESTIVAL 2007 to be held at Cole Harbour Place in Dartmouth, 20 & 21 July, 2007. Registrations continue to flow in from far and wide. More support from NS dancers would be most welcome! For those who have already registered, you can expect to receive your "I'm Registered" ribbons shortly.

The Bluenose RV Squares club will soon be collecting recipes for the FESTIVAL 2010 Cookbook. All the latest info. is available on the Federation website at: www.squaredance.ns.ca click on the square **2010**.

NEWS FOR ADVANCED & CHALLENGE DANCERS

The Advanced and Challenge CALLERLAB Program Committees have completed the 2006 review of the ADVANCED (A-1 and A-2) and CHALLENGE (C-1 and C-2) programs and there are no changes to either list.

The Canadian Dance Troupe "Mary's Islanders", perform at the 2006 International Bazaar in Naples, Italy.

By Monique MacGregor (Canadian) Public Relations Committee Member
2006 International Bazaar Committee, Naples, Italy.

The culmination of hard work, hours of practice, dedication, sacrifice and determination resulted in the demonstration group from Mary's Islanders Dance Troupe flying to Naples, Italy to perform at the international Bazaar sponsored by the Allied Spouses Club.

The months of fundraising paid off as eleven dancers, two chaperons and Larry and Mary Dunlop finally arrived on October 11th. As the kids came thru the arrival gates, although weary from travelling, the excitement on their faces was evident. They had just crossed the Atlantic Ocean and were about to experience a way of life that is very different from the beautiful Annapolis Valley.

Larry and Mary had an action packed schedule for the dancers and chaperons as they would visit many parts of Naples including the climbing of Mount Vesuvius, visiting the ancient city of Pompeii, strolling around downtown Naples, two days in Rome visiting all the sites, an afternoon at the local amusement park Magic World, sampling the local cuisine at the " Chicken Shack", a BBQ held in their honour at the home of the Senior Canadian Officer Col. Serge Lavall, he and his wife Michelins and stopping off at London, England on their way home, But before any of this could happen, they had four shows to perform at the International Bazaar, All of the site seeing would have to wait. It was an ambitious schedule. The dancers knew what was expected of them and they delivered.

First off, meeting the Canadian Military Community in Naples at a BBQ held in honour of the dancers. More than 60 people attended the BBQ at Col Serge Lavalier's home. Before the food was served the troupe put on a show for us. The hoots, hollers and clapping from the crowd showed how much we loved the performance. One dancer literally danced right out of her shoes and kept on going, finishing the routine by dancing in her sock feet! After the performance the dancers got to interact with the Canadian kids that live here in Naples. I understand that a few e- mail addresses were exchanged and new friendships forged.

Finally, the first day of the International Bazaar arrived. Months of planning and fundraising behind them, they prepared to entertain the multinational crowd. With beaming smiles, beautiful costumes and poised to dance, they took the stage.

The audience consisted of many cultures. Greek, Italian, American, British, Hungarian, French, Spanish, Turkish, Polish, Danish and, of course, Canadians. All eyes were on the stage. The Canadians in Naples took front row seats. To those of us living so far away, these children were bringing us a little piece of home. Gera van den Hegel, Chairperson of the International Bazaar Committee stood back to watch the dancers whom she had invited to come all the way from Nova Scotia.

Attendance in the room increased till there was standing room only and the applause escalated after each dance. As Canada flags waved, Maritime step dancing, Acadian, Irish and Highland routines were executed flawlessly. The Canadian cheering section couldn't have been more proud as the troupe danced to This land, La Bastrinque and Clearly Canadian. Upon completion of their performance and a standing ovation, Gera van den Hegel expressed her amazement for these talented and fine tuned young people. Mary was bombarded by scores of people from other nations, who, although had difficulty with the English language, came to deliver their accolades. Between shows, the dancers took the opportunity to shop and interact with people from all over the world.

While in Naples, the entire group of fifteen stayed with Mary and Larry's daughter, Lisa, her husband John and son Cody. With eighteen people to feed and house, the Canadian Community came together with everything from beds, bedding, casseroles, trays of sweets, spaghetti and meat sauce to good old toilet tissue (have to have that).

This experience is something I'm sure the children will not soon forget. They were wonderful ambassadors for Nova Scotia and Canada. On behalf of the Allies Spouses Club 2006 International NATO Bazaar, I would like to express our thanks to these talented individuals. Congratulations to Mary's Islanders Dance Troupe and hats off to their dance teacher, Mary Dunlop and her husband Larry for taking on such a monumental task for these young Nova Scotia children.



Marys Islanders at the International Bazaar

FESTIVAL 2010 and the NOVA SCOTIA TARTAN

In August 2005 , the Nova Scotia Federation executive held a meeting in which a motion was made to prepare a draft letter with intent for hosting Convention 2010 at Halifax. In October, 2005 this motion was submitted to the National Society and with a well prepared feasibility platform it was approved and officially accepted in November 2005. With high moral and an abundance of eager square dancers, an executive was formed and the wheels were set in motion. One of the many first decisions, including the motto and logo, was to vote on the official dress attire for the Halifax Convention 2010. When Nova Scotia dancers visit outside the Province or attend special dances like a Convention or Festival, many dancers wear their Nova Scotia Tartan dress attire. This special plaid is worn with pride and is now recognized throughout many parts of the world. It is also the center of many conversations at special dances and recalls many memories. The Nova Scotia Tartan was the official dress attire for the Halifax Convention in 1994, but this did not create any delay in unanimously voting for it again for the Halifax National Convention in 2010. The story behind the Nova Scotia tartan is one of great historical interest. The Nova Scotia Tartan design was the first provincial tartan in Canada. Its was created with great skill by one of Nova Scotia's talented home weavers, Mrs. Bessie Murray, in 1953. Crafters from all over the province were asked by the Nova Scotia Sheep Association to show the many ways local wool could be used. Although originally designed for the agricultural exhibition in Truro, an Order in Council in 1955, allowed the Province to adopt the Tartan. In 1956, the Tartan was submitted for approval of the Court of the Lord Lyon King of Arms, there it was registered with Her Majesty's Register Office in Edinburgh, Scotland. In 1964, the House of Assembly passed the Tartan Act.

As a note of interest, the Lord Lyon King of Arms is the Scottish official with the responsibility for regulating heraldry in that country ; for overseeing state ceremonial in Scotland; for granting of new arms to persons or organizations, and for confirming given pedigrees and claims to existing arms. He is the judge of the oldest Heraldic court in the world that is still in operation.

Our Nova Scotia Tartan is a regional tartan and does not represent a Clan tartan. It can be worn by anyone. The Nova Scotia Tartan is placed proudly alongside the other historic tartans, some dating back to the 13th century.

The Nova Scotia Tartan colours combine the blue of the seas; the light and dark greens of the evergreen and hardwood trees; the white for the granite rocks and the sea surf; a gold line for the Province's historic Royal Charter, and the red for the royal lion rampant found on the Nova Scotia Coat of Arms.

Along with the acceptance of the Nova Scotia Tartan dress attire for the 2010 Convention, it was noted that many dancers already have various different patterns and pieces of Plaid; therefore, it was motioned and agreed that everyone wear The Nova Scotia Tartan but the skirts, shirts etc. did not have to be identical. So, get out your Nova Scotia tartan plaids to alter, mend, sew and fashion new designs. "Promenade to Halifax in 2010", wear your Tartan with pride and have fun, fun, and more fun.

Respectfully submitted by Reta Blades, FESTIVAL 2010 Publicity.



IN MEMORIAM



Gib Bradley (1936-2006)

Square dancing has lost one of its strongest supporters. On Dec 25, 2006 our dear friend, Gilbert (Gib) Bradley surrounded by his family, passed away peacefully at the QEIL.

Gib was a lover of music and interacting with people. Thus Square Dancing was a perfect fit. Gib began square dancing with the Starduster class of 1994. Although he quickly picked up all the moves Gib continued to attend beginners classes for many more years after his graduation in order to meet all potential new dancers. It was here in the class of 1996 the we first met Gib and his wife Dee. They were there as class angels and angel he was.

Gib was that person that for most of us comes along once in a life time. He was very out going and made friends with everyone he met. Gib had such an outgoing personality that when it came to dancing his presence along with his great communication ability inspired new dancers to relax and enjoy the entire activity. We were no exception as we became friends immediately with him and Dee. This is a friendship that grew very strong over the next couple of years and one we will cherish for the rest of our lives.

During our first few years of dancing we spent much time travelling to other clubs both locally and around the province to attend many dances, some for the enjoyment of dancing and others to support clubs with their fund raisers. Most we as a result of Gib. To put it simply Gib was an organizer. He would see a flier about a special dance or even a regular dance and get excited to attend. He would then start recruiting other to attend with him. His excitement about attending would be so great it spread to all he talked to and soon there were groups of people travelling to an event be it a local event to a weekend away.

His love for music really came to the forefront every time he got on the dance floor. Every time Gib set foot on the dance floor everyone in his square and anyone watching could see that he was very much enjoying every moment. He brought excitement to the dance and made everyone he danced with, from the new beginner in class to the experienced dancer come away from the square thinking what a great dance they just had.

Gib was also the first person there to help when things needed to be done. If we were having a special dance his name was always one of the first on the sign up sheet. Gib was the person that if something needed to be done it was no good to tell him he didn't need to go out of his way to help for as soon as he heard there was something to be done he was there ready to help.

We personally got to know Gib the best when we had the dance shop and used to take it on the road. As much as we told him he didn't have to help Gib was always there to help from the time we started loading to leave, during the set up and take down and unloading when home. We had some great trips together around NS, NB, & PEI., us promoting the dance shop while Gib promoted Square Dancing to everyone he met.

Beside his love for the music and dancing Gib loved the fellowship that came with the activity.

The next time you are at a Square Dance and they end the evening with the friendship ring remember Gib as the words to this song very much express a strong part of the make up of our beloved friend Gilbert A. Bradley.

We miss you Gib

Submitted by: Harry & Debra George

Teresa Butler (1936-2006)

The Scotia Dancers club lost another of their stalwart members on 30 November, 2006. Teresa was a member for a half dozen years, enjoying the social aspects everytime she came to the hall. Her attitude was to help our whenever there were things to be done. She provided the lunch on the dance evening just before passing away doing her regular exercise and swim routine the next day. She loved to help new dancers and partnered with the club's newest member Rob Hall when he began classes. Scotia Dancers will miss her enthusiasm, especially at the Spring Fling.

Jim Hood (1918-2007)

Windsor resident, Jim Hood passed away 8 January, 2007. Jim was a member of the former Hightide Twirlers club that danced in Avonport and Hantsport until it closed. Jim always enjoyed square dancing and talking with the members. He always had a twinkle in his eye, especially when lunch was served!



Jim & Audrey Pettitt with their 50th Anniversary Certificate from the Canadian Square & Round Dance Society



Wilfred & Goldie Burns original caller for Fundy Squares



Fundy Squares Presidents, Al Worthen and Diane Currie are presented with the club's 20 years of dancing Federation Appreciation Certificate by the Valley Federation Rep. Bill Oldford



Fundy Squares Christmas 2006

FEDERATION AWARDS

AWARDS

The following awards are to be presented to Federation members by the President or designate at a suitable dance function. Clubs, Dancers, Callers & Clubs should notify the Awards Committee through the Regional Representative, of anyone or club eligible for an award.

SERVICE

1. **MAYFLOWER AWARD** - An award of excellence in recognition of 20 years or more, of outstanding contribution in Nova Scotia to square and round dancing, or any other dance category recognized by the Federation, at the local, regional, or provincial level. Nominations may be presented by a member club or five or more dancers from anywhere in the Province. Nominations must include the credentials of the candidate, which will be read at the presentation. Deadline for submission is March 30th each year. The number of awards is limited to a maximum of two per year. The Awards Committee will present the names of the candidate(s) to the Executive for its approval.
2. Callers/cuers will be recognized at retirement for services of 10 years or more in Nova Scotia. Active callers/cuers to be recognized for 20 years of service in Nova Scotia and for every additional 5 years thereafter.

LONGEVITY

1. **CLUBS** A member club will be issued a certificate of 20 years of continuous* dancing and every additional 5 years thereafter.
2. **DANCER** A dancer or dancing couple can be issued a certificate for 20 years or more of continuous* dancing. *continuous shall be interpreted for a club as offering regular dances during a normal dance season. Continuous shall be interpreted for a dancer as reasonably steady attendance at square (round) dances during a normal dance season. Such attendance should be in Nova Scotia at the time of the award, but years of square dancing elsewhere may be counted in the total.

For both clubs and dancers, the total number of dancing seasons must be at least 20, but they do not have to be consecutive.

AWARDS COMMITTEE

The Awards Committee should consist of three couples with at least two from the Federation Executive. Its mandate is to recommend to the Executive the names of those eligible to receive awards. Certificates will be presented to all award winners. The Mayflower Award Certificate shall be framed.